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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

STATE BANK OF INDIA NOTICES

Bombay, the 11th April 1960

The following appointment on the Bank's staff is hereby notified:—

Shri S. V. Chandavarkar to officiate as Chief Accountant, Bombay Local Head Office, as from the close of business on the 6th April 1960, vice Shri G. S. Sundaram.

The following change on the Bank's staff is hereby notified:—

Shri G. Vishnu Gupta, Inspector, Central Office, proceeded on leave preparatory to retirement as from the close of business on the 7th April 1960.

B. P. PATEL
Managing Director

New Delhi, the 6th April 1960

Shri Jagjit Singh, Head Clerk, held temporary charge of Chamba Treasury Pay Office (under Amritsar Branch) from the close of business on the 19th January to the close of business on the 5th February 1960, vice Shri S. R. Khanna.

By order
A. S. NARIMAN
Secretary and Treasurer

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

NOTIFICATIONS

New Delhi 1, the 12th April 1960

No. 4-CA(1)/1/60-61—In pursuance of Regulation 12 of the Chartered Accountants Regulations, 1949, it is hereby notified that in exercise of the powers conferred by clause (a) of sub-section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members, with effect from the dates mentioned against their names, on account of death, the names of the following members:—

S. No.	Member-ship No.	Name and Address	Date of Removal
1	2006	Shri Bahadur Lal Saksena, Jai Ganj, ALIGARH.	20-9-1959
2	3417	Shri R.S. Ramaswamy Iyer, 23-24, Noor Building, Dadar, BOMBAY-28.	10-3-1960

No. 4-CA(1)/2/60-61—In pursuance of Regulation 12 of the Chartered Accountants Regulations, 1949, it is hereby notified that in exercise of the powers conferred by clause (d) sub-section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of

Chartered Accountants of India has removed from the Register of Members, with effect from the 7th day of July 1959, the name of Shri Jayantilal Harjiwandas Patel, 2/12, Narayandas Building, Room No. 22, 4th Floor, Dadyseth Agiari Lane, Kalbadevi Road, Bombay-2 (Membership No. 3896).

No. 8-CA(1)/1/60-61—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificates of Practice issued to the following members shall stand cancelled during the period shown against their names, namely:—

S. No.	Member-ship No.	Name and Address	Period during which certificates shall stand cancelled.
1	910	Shri Rustomji Jamshedji Panthaky, A.C.A., Plot No. 5, Sleater Road, BOMBAY-7.	1-4-1960 to 30-6-1960
2	3547	Shri Muckadaackel Varkey Joseph, A.C.A., Accounts Department, The British India Corporation Ltd., "Sutherland House", KANPUR.	16-3-1960 to 30-6-1960
3	4554	Shri Subrata Gupta, A.C.A., Junior Assistant Accounts Officer, Telco, JAMSHEDPUR-4.	1-9-1959 to 30-6-1960
4	4746	Shri Parvez Jal Banaji, A.C.A., 153-A, Sapper Lines, SECUNDERABAD, Andhra Pradesh.	23-3-1960 to 30-6-1960
5	4840	Shri K. Gangadharan, A.C.A., "Junior Officer (Accounts), Life Insurance Corporation of India, Mount Road, MADRAS-2.	6-4-1960 to 30-6-1960
6	4865	Shri Grandhi Sri Ramachandra Rao, A.C.A., 7/56, Grandhi Street, RAJAHMUNDRY, Andhra Pradesh.	25-3-1960 to 30-6-1960

The 14th April 1960

No. 5-CA(1)/1/60-61—With reference to this Institute's Notification No. 4-CA(1)/6/59-60, dated the 13th July 1959 and Notification No. 4-CA(1)/13/59-60, dated the 27th November 1959, it is hereby notified in pursuance of Regulation 14 of the Chartered Accountants Regulations, 1949, that in exercise of the powers conferred by Regulation 13 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the dates shown against their names, the names of the following members, namely:—

S. No.	Member-ship No.	Name and Address	Date of Restoration
1	820	Shri Mysore Narasimhamurthi Raghavendra Rao, F.C.A., No. 22, Hanumantha Nagar, BANGALORE-19.	1-4-1960
2	3976	Shri Rajendra Kumar Gupta, A.C.A., Assistant Accountant, National & Grindlays Bank Ltd., 19, Netaji Subhas Road, CALCUTTA.	28-3-1960

E. V. SRINIVASAN
Secretary

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of the films certified or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 30th January 1960.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/27084	AEG Newsreel—1957(German), 16 mm.—West Germany.	400(1)	Dodsal Private Limited, Mafatlal House, Backbay Reclamation, Bombay 1.	Allegeiene Elektrizitates Gesellschaft (AEG).	U 29195	Valid for English Hindi and Bengali.
B/27086	Construction Design S 735 (German) (Colour), 16 mm. West Germany.	1,425(1)	Do.	Do.	25-1-60 U 29196	
B/27088	Form And Function (English) (Colour), 16 mm.—West Germany.	400(1)	Do.	Do.	25-1-60 U 29197	
B/27008	The Stork (English), (Colour) (Cartoon), 16 mm.—U.S.S.R.	378(1)	National Education & Information.	Soyuzmultifilm Studio ..	25-1-60 U 29198	
B/27055	Trailer of 'Dekha Jaega' (Hindi), 35 mm.—India.	275 (1)	Marvel Productions, 16, Vasant Nivas, Chowpatty, Bombay 7.	Marvel Productions, 16, Vasant Nivas, Chowpatty, Bombay 7.	25-1-60 U 29199	
B/27002	Festivals In Japan (English) (Colour), 16 mm.—Japan.	870(1)	Embassy of Japan, 91, Walke-shwar Road, Bombay 6	Japan Tourist Association	27-1-60 U 29200	
B/27077	Your Jet Journey (Colour), 35 mm.—U.K.	200(1)	B. A. O. C., Vulcan Insurance Building, Veer Nariman Road, Bombay 1.	Technicolour Ltd. ..	27-1-60 U 29201	
B/27000	Iron & Steel Making In Japan (English), (Colour). 16 mm.—Japan.	2000(2)	Embassy of Japan, 91, Walke-shwar Road, Bombay 6.	Iwanami Eigaseisaka ..	27-1-60 U 29202	
B/27001	Mitsubishi Nippon On Land And Sea (English) (Colour), 16 mm.—Japan.	1,395(1)	Do.	Do.	27-1-60 U 92203	
B/27003	Jaime Laredo (English), 16mm.—U.S.A.	366(1)	United States Information Service 'The International', 16, Queen's Road, Bombay 1.	Trident Films Inc. ..	27-1-60 U 29204	
B/27005	Yunus Emre—A United Nations Concert (English), 16 mm.—U.S.A.	619(1)	Do.	Do.	27-1-60 U 29205	
B/27004	Peace And Friendship In Freedom (English), 16 mm.—U. S.A.	418(1)	Do.	U. S. I. S.	27-1-60 U 29206	
B/27071	Jet Flight (English), 16 mm.—U.K.	500(2)	British Overseas Airways Corporation, Vulcan Insurance Building, Veer Nariman Road, Bombay 1.	Film Producer's Association	27-1-60 U 29207	
B/27056	Trailer of 'Cast A Long Shadow' (English), 35 mm.—U. S.A.	170(1)	20th Century Fox Corporation (India, Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	A Mirisch Murphy Production ..	27-1-60 U 29208	
					27-1-60	

1	2	3	4	5	6	7
B/26368	Angulimaal (Hindi), 35 mm.—India.	13,740(16)	Thai Information Service Co. Ltd., 86, Sutar Chawl, Bombay 2.	T. Vidyabanich, Thai Information Service Co. Ltd., 86, Sutar Chawl, Bombay 2.	U 29209 27-1-60	With triangle mark.

Endorsement—

No. B/26368.

Film—Angulimaal (Hindi).

Length applied—13,975 ft.

U-Cert. No. 29209, dated 27th January 1960.

Delete—

Reel I—A close shot of a man bringing his face very close to that of a woman—3 ft. (Replaced with approved shot—3 ft.).

Reel VIII—The words 'Brahman ka beta' from the sentence 'Brahman ka beta talwar kaisa chalayega' spoken by Maruti—6 ft.

Reel XII—A close view of Angulimaal leaning threateningly on Maruti—4 ft.

Reel XVI—The words 'Ahimsa ab Buddha ke Sangea ke bhikshu hai'—11 ft.

Reduce—

Reel IX—Considerably the scene of strangling of Dhanpal by Ahimsa, particularly deleting close views of the strangler and the strangled—60 ft. 8 frames.

Reel XI—Drastically the shot and sound of Angulimaal shouting ferociously—11 ft. 8 frames.

The scene of Angulimaal killing the snake charmer—7 ft. (Replaced with approved shot—7 ft.).

Reel XII—The scene of preparation of animal sacrifice—41 ft. 8 frames.

Shrieks of a dying man and delete the scene of a snake falling on a man the man dying with a shriek and Angulimaal laughing sadistically—11 ft. 8 frames.

The spearing of a man—4 ft. (Replaced with approved shot—4 ft.).

Reel XIII—Considerably Angulimaal's sadistic laughter after Maruti is pierced with an arrow and the death pangs of Maruti—13 ft.

Considerably Maya's prolonged shriek on her meeting Angulimaal and reduce very close views of Angulimaal with the finger garland—6 ft. 8 frames. (Completely deleted).

Reel XIV—Montage shots of Angulimaal's ferocious acts particularly deleting one in which he kills a man and cuts his finger—63 ft. (Completely deleted).

Deleted—

Reel XV—16 ft. 8 frames.

Length of deletions—232 ft. 8 frames.

Length of voluntary deletions—16 ft. 8 frames.

Length of approved replacements—14 ft.

Actual length of the film after the aforesaid alterations will be—13,740 ft.

B/26018	Young Ambassadors—25 mm.—India.	1,182(2)	Films Division, Govt. of India, 68, Tardeo, Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 29210 27-1-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Punjabi, Malayalam, Oriya, Assamese and Kashmiri.
B/27100	Det (English) (Colour), 35 mm.—India.	100(1)	Hunnar Publicity, Sir P. M. Road, Bombay 1.	Hunnar Publicity, Sir P. M. Road, Bombay 1.	U 29211 27-1-60	
B/26564	For You And Everyone (Colour), 35 mm.—India.	231(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 29212 27-1-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Kashmiri.
B/27087	Indian News Review No. 590 35 mm.—India.	1,049(1)	Do.	Do.	U 29213 27-1-60	Do.
B/27012	Swiss Ski Symphony (English) (Colour), 16 mm.—Switzerland.	507(1)	Consulate General of Switzerland, 127, Mahatma Gandhi Road, Bombay 1.	Precision Film Laboratories Inc.	U 29214 27-1-60	
B/27018	Front Line (English) (Colour), 16 mm.—U.S.A.	720(1)	Parke Davis (India) Private Ltd., D. Naoroji Road, Bombay 1.	Parke Davis & Company ..	U 29215 27-1-60	
B/27007	Flight To The Future—To The World of Plastics (English), (Colour), 16 mm.—U.S.A.	1,325(1)	United States Information Service, 'The International', 16, Queen's Road, Bombay 1.	B. K. Balke	U 29216 27-1-60	
B/26967	Storage I of Food Grains—35 mm.—India.	995(1)	Films Division, Govt of India, 68, Tardeo Road, Bombay 7.	Arjun Jairamdas for Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 29217 27-1-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Kashmiri.
B/26974	Discovery, 35 mm.—U.S.A.	940(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Govt. of Venezuela, Caracas ..	U 29218 28-1-60	

1	2	3	4	5	6	7
B/27033	Trailer of 'Kya Yeh Bombay Hai' (Hindi), 35 mm.—India.	183(1)	International Film Distributors, 12, Champa Gali, Bombay 2.	Vakil Productions, 3F, Naaz Building, Lamington Road, Bombay 4.	U 29219 28-1-60	With triangle mark.

Endorsement—

No. B/27033.
Trailer of 'Kya Yeh Bombay Hai' (Hindi).
Length applied—202 ft.
U-Cert. No. 29219, dated 28th January 1960.

Delete—

Shots of a girl in bathing costume partially revealing her bust, on the lines 'thandi thandi hawa....'—19 ft.
Actual length of the trailer after the aforesaid deletions will be—183 ft.

B/27032	The Survival of The Heart (English) (Colour), 16 mm.—France.	800(1)	The Cultural Counsellor, French Embassy, Vulcan Insurance Building, Veer Nariman Road, Bombay 1.	Societe Nouvelle Pathe Cinema	U 29220 28-1-60	
B/27029	Mars Et Neptune (English) (Colour), 16 mm.—France.	10,70(1)	Do.	Service Cinematographique Des Armees.	U 29221 28-1-60	
B/27028	The Tapestry of The Apocalypse (English) (Colour) 16 mm.—France.	825(1)	Do.	Markab Productions, M.A. Colson-Mallevalle	U 29222 28-1-60	
B/27031	Deraoinements (English), (Colour), 16 mm.—France.	600(1)	Do.	Georges Rosetti	U 29223 28-1-60	
B/26796	Paishacha Paos (Marathi) 35 mm.—India.	13,976(15)	Winayak Deodgaonkar, Ajanta Films, 903, Sadashiv Peth, Poona 2.	Winayak Deodgaonkar, Ajanta Films, 903, Sadashiv Peth, Poona 2.	U 29224 28-1-60	With triangle mark.

Endorsement—

No. B/26796.
Film—Paishacha Paos (Marathi)
Length applied—14,232 ft.
U-Cert. No. 29224 dated 28th January 1960.

Delete—

Reel I—The reference in Shanta's talk to her having no child for 12 years and her husband still calling himself a man—5 ft. 10 frames.
Reel III—The scene of flirtation between the manager and the stenographer and his trying to put something in her mouth—1 ft. 10 frames.
Reel III—The shot of Rajabhai sitting with his feet with chappals on, on the manager's table—16 ft.
Reel VII—The reference to the cinema world where people call each other mother and son and then marry—8 ft. 6 frames.
Reel VIII—The shot in which Manjula takes the head of Kumar in her lap after he was drawn out from water—16 ft. 11 frames.
Reel XI—In Shanta's talk the reference that her only ambition is to have a son when she is trying to persuade Kumar—1 ft.
Reel XII—The scene of Shanta with bare shoulder asking for a towel from behind the closed door after bath—39 ft. 7 frames.
Reel XIV—In the dance accompanying song No. 5, beginning with the words 'Raya Tumhi ghadi ghadi yeo naka....' the shots showing:

- Raja trying to hold dancer's hands;
- Dancer trying to touch Raja when he is at the end of the couch, near the handle and is bending low; and
- All shots of giving of notes by Raja and other people to the dancer the dancer showing note and giving to Baiji and Baiji taking the note when the dance is going on and when it is just complete. However, scene of Raja giving money for cure of dancer's husband and for the education of her daughter after the conversation about 'Devghar' may be kept. But delete reference to 'Shareer Vikaraya' in this conversation—57 ft. 8 frames.

Reel XV—In the scene between the manager and Miss Sule the manager's suggestive dialogues indicating 'Dusre pay pushkal abet'—3 ft. 8 frames.
In the conversation between Raja and Miss Sule on the cliff, the following reference 'Sharvaswacha daan karto, te daan mee karoon ohukli'—100 ft.

Reduce—

Reel II—In the manager's office the scene of flirtation between the manager and the stenographer Miss Sule, keeping only one shot and omit the remark referring to full days having been completed—3 ft. 4 frames. (Length retained—1 ft. 12 frames).

Reel IX—In song No. 2, beginning with the words 'Chalsod haat...' the very prolonged shots of holding of hands between Manjula and Kumar when music is played before the song begins—3 ft. 4 frames. (Length retained—2 ft.).

Length of deletions—266 ft. 4 frames.

Actual length of the film after the aforesaid deletions will be—13,976 ft.

B/27104	Close Up Look (Colour) 35 mm.—India.	50(1)	Ama Private Limited, Canada Building, Hornby Road, Bombay 1.	Ama Private Limited, Canada Building, Hornby Road, Bombay 1.	U 29225 28-1-60	Valid for English, Tamil and Sinhalese.
B/27057	Pahila Sahl Kadam (Hindi) (Colour), 35 mm.—India.	75(1)	Ama Private Limited, Canada Building, Hornby Road, Bombay 1.	Ama Private Limited, Canada Building, Hornby Road, Bombay 1.	U 29226 28-1-60	
B/27107	Something New (Colour), 35 mm.—India	25(1)	Do.	Do.	U 29227 28-1-60	Valid for English, Tamil and Sinhalese.
B/27113	Metro News Vol. 005, 35 mm.—U.S.A.	951(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	U 29228 28-1-60	Valid for English, Hindi and Bengali.

B/26933	Reptiles (English) (Colour) 16 mm.—U.S.A.	496(2)	Educational Films of India, Kitab Mahal, 190, Hornby Road Bombay 1.	Encyclopaedia Britannica Films Inc.	U 29229 28-1-60	
B/27097	Agronomists Diagnosis Ope- rations (English), 35 mm. East Germany.	1,555(2)	Trade Representation of The German Democratic Republic In India, Mistry Bhuvan, Dinsha Wachha Road, Bombay 1	Defa Studios Berlin Babels- berg	U 29230 29-1-60	
B/27090	Open Cow House—Dairy Factory of The Future (English), 35 mm.—East Germany.	1158(2)	Do.	Do.	U 29231 29-1-60	
B/27092	Markkeeborg 1959 (English) (Colour), 35 mm.—East Ger- many.	2,338(3)	Do.	Do.	U 29232 29-1-60	
B/26720	Mission of Danger (English) (Colour), 35 mm.—U.S.A.	7,317(9)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 29233 29-1-60	With triangle mark.

Endorsement—

No. B/26720.

Film—Mission of Danger (Colour).

Length applied—7338 ft.

U-Cert. No. 29233 dated 29th January 1960.

Delete—

Reel VII—Shadowgraph shots of Captain Stadord being lashed after interrogation by the French authorities—15 ft. 12 frames.

Reduce—

Reel VI—To a flash shots of the French Corporal throttling the sick Ranger—5 ft. 3 frames.

Length of deletions—20 ft. 15 frames.

Actual length of the film after the aforesaid deletions will be—7,317 ft.

B/24942	Trailer of 'The Last Mile' (English), 35 mm.—U.S.A.	147(1)	20th Century Fox Corporation (India), Private Ltd., Metro House, Mahatma Gandhi Road Bombay 1.	Max S. Resenberg & Milton, Subotsky.	U 29234 29-1-60	With triangle mark.
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Endorsement—

No. B/24942.

Trailer of 'The Last Mile'.

Length applied—175 ft.

U-Cert. No. 29234 dated 29th January 1960.

Delete—

Shots of Mears throttling Drake—13 ft.

A guard being shot and reeling over railings head downwards—6 ft. 6 frames.

Shot of dead body dropping out of window to the ground—5 ft. 6 frames.

Blood-smeared gruesome face of Mears—3 ft. 4 frames.

Length of deletions—28 ft.

Actual length of the trailer after the aforesaid deletions will be—147 ft.

B/27075	Kudase Kanchan (Hindi), 35mm—India.	1,064(1)	Director of Publicity, Govt. of Bombay, Bombay 1.	Director of Publicity, Govt. of Bombay, Bombay 1	U 29235 29-1-60	
B/27074	Mahi Sagar (Hindi), 35mm— India.	995(1)	Do.	Do.	U 29236 29-1-60	
B/26947	Career (English) (Vistavision) 35mm.—U.S.A.	9,410(11)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Es- tate, Bombay 1.	Paramount Pictures Corpo- ration.	A 948 25-1-60	With triangle mark.

Endorsement—

No. B/26947.

Film—Career (Vistavision).

Length applied—9,465 ft.

A-Cert. No. 948 dated 25-1-60.

Delete—

Reel II—Passionate love scene between Barbara and Sam on bed—11 ft.

Reduce—

Reel IV—(a) To a flash shots of Sharon seen in the lap of Novak—6 ft. 4 frames (Length retained—2 ft.)

(b) Shots of Sharon pulling Novak on to her then kissing and embracing him passionately, lying on the sofa—12 ft. 1 frame.

(c) Considerably scene of Sharon smothering Novak with kisses, cuddling, kissing and lying over him while asking him to marry—17 ft. 11 ft. (Length retained—30 ft.)

Reel VII—Passionate kiss between Sam and Sharon—8 ft. 3 frames. (Length retained—5 ft.)

Length of deletions—55 ft. 5 frames.

Actual length of the film after the aforesaid deletions will be—9,410 ft.

1	2	3	4	5	6	7
B/26591	Frankenstein—1970 (English), 35mm—U.S.A.	7,448(9)	Noronha Private Ltd., Liberty Building, Marine Lines, Bombay 1.	Allied Artists Pictures Corporation.	REFUSED ON 27-1-60	Refused a certificate in conformity with the decision of the Special Revising Committee.

ALTERATIONS UNDER RULE 34—

B/26755	Manzil (Hindi), 35mm—India	14767(16)	Kalpna Pictures, 203, Famous Cine Building, Mahalaxmi, Bombay 11.	Kalpna Pictures, 203, Famous Cine Building, Mahalaxmi, Bombay 11.	U 29122 9-1-60	With triangle mark. This certificate was endorsed on 25-1-60.
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Endorsement—

No. B/26755

Film—Manzil (Hindi)

U-Cert. No. 29122 dated 9-1-60.

Alterations under Rule 29—

Added—

Reel XIV—135 ft.

Actual length of the film after the aforesaid additions will be—14653 ft.

B/26755	Manzil (Hindi), 35mm—India	14767(16)	Kalpna Pictures, 203, Famous Cine Building, Mahalaxmi, Bombay 11.	Kalpna Pictures, 203, Famous Cine Building, Mahalaxmi, Bombay 11.	U 29122 9-1-60	With triangle mark. The certificate was endorsed on 29-1-60
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Endorsement—

No. B/26755.

Film—Manzil (Hindi).

U-Cert. No. 29122 dated 9-1-60.

Alterations under Rule 34—

Added

Reel XVII—219 ft.

Deleted—

Reel I—20 ft.

Actual length of the film after the aforesaid alterations will be—14852 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending on 30th January 1960

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2386	Joydev (Oriya), 35mm—India.	11,994 (13)	Cine Distributors, 3, Chittaranjan Avenue, Calcutta 13.	Kaygee Production, 3, Chittaranjan Avenue, Calcutta 13.	U 24754 28-1-60	

Particulars of the films granted or refused certificate by Central Board of Film Censors (Regional Office, Madras) during the week ending on 30th January 1960

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1856	Left Heart Catheterization (Silent with English Titles), 16mm—(Colour).	340(1)	Dr. A. Srinivasan, 103/4, Purasawalkam High Road, Madras 10.	University of Toronto, Cardio-Vascular Department, Canada.	A 209 29-1-60	Passed as Pre-dominantly Educational.

Particulars of the films granted or refused certificate under Rule 28 by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 30th January 1960

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7-
B/28/3867	Streets Of Laredo (English) (Colour), 35mm.—U.S.A.	8,283(10)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corpo- ration.	A 36 25-1-60	With triangle mark.

Endorsement—

No. B/28/3867.

Film—Streets of Laredo (English) (Colour).

Length applied—8361 ft.

A-Cert. No. 36 dated 25-1-60.

Delete—

Reel No. VII—Shots of the Bandit releasing a boulder from hill top to hit the stagecoach passing down below—8 ft. 8 frames.

Reduce—

Reel No. VI—To a flash shots of Ranger (Pipes) bleeding all over his body; also delete shots of tree-trunk smeared with blood as also the blood-stained implement tying under the tree—59 ft. 1 frame. (Length retained—13 ft. 6 frames).

Length of deletions—67 ft. 9 frames.

Actual length of the film after the aforesaid deletions will be—8,283 ft.

B/28/3870	Curly Top (English), 35mm.— U.S.A.	6,998(8)	20th Century Fox Corpora- tion (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Winifrid Sheehan	U 26867 29-1-60	
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D. L. KOTHARI

Bombay, the 6th February 1960

Actg. Chairman
Central Board of Film Censors

Particulars of the films granted or refused a certificate by the Central Board of Films Censors (Regional Office, Bombay), during the week ending on 6th February 1960

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/26852	Trailer of 'Carry On Nurse' (English), 35 mm.—U.K.	294(1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P.M. Road, Bombay 1.	Peter Rogers Productions ..	U 29237 1-2-60	With triangle mark.

Endorsement—

No. B/26852.
Trailer of—'Carry On Nurse'.
Length applied—307 ft.
U-Cert. No. 29237 dated 1st February 1960.

Delete—

The shot where a patient grasps the nurse and bends her face on his bed and imprints a hard kiss on her—7 ft. 3 frames.
The reference by a patient to the 'bottom of the trouble' when a nurse is massaging lower portion of his back to prevent bed-sores—5 ft. 12 frames.
Length of deletions—12 ft. 15 frames.
Actual length of the film after the aforesaid deletions will be—294 ft.

B/27076	Dances of India (Hindi), 35 mm.—India.	1,750(2)	Pic Publicity of India, 302, Famous Cine Building, Mahalaxmi, Bombay 11.	Pic Publicity of India, 302, Famous Cine Building, Mahalaxmi, Bombay 11.	U 29238 1-2-60	
B/27096	Fish From Wasteland (Fische Vom Odland) (English), 35 mm.—East Germany.	1,515(2)	Trade Representation of The German Democratic Republic In India, 122, Dinsha Wacha Road, Bombay 1.	Defa Studios Berlin, Babelsberg.	U 29239 1-2-60	
B/26987	Shan-E-Hind (Hindi), 35 mm.—India.	12,983(14)	Bee Jay Co. (Private) Ltd., 311/12, Famous Cine Building, Mahalaxmi, Bombay 11.	Shri Pratap, Bee Jay Co. (Private) Ltd., 311/12, Famous Cine Building, Mahalaxmi, Bombay 11.	U 29240 1-2-60	With triangle mark.

Endorsement—

No. B/26987.
Film—Shan-E-Hind (Hindi)
Length applied—13,011 ft.
U-Cert. No. 29240 dated 1st February 1960

Delete—

Reel II—From scene of Bahadur chanting 'mantras' his words and action amounting to blasphemy—8 ft.
Reel III—From fight between Vijay and the soldiers shots of kicking—1 ft. 8 frames.
Reel VIII—In song 'Mere to jeevan naiya ki.....' shots of Vijay cuddling and caressing Rajeshwari in the boat—6 ft. 8 frames. (Replaced with approved shots—6 ft. 8 frames).
Reel X—In song 'Zindagi Zinda dilli kaa.....'
(a) Amorous movements of the bust and hips by the main female dancer including her rolling on the ground and wriggling in the Pradhan's arms—6 ft.
(b) Shot of a girl reclining on the Pradhan in an indecent posture—6 ft.
Reel XIV—Shots of Vijay cuddling and caressing Rajeshwari in the boat—6 ft. 8 frames. (Replaced with approved shots—6 ft. 8 frames).

Reduce—

Reel XIII—Fight between Vijay and the prisonguards—6 ft. (Length retained—22 ft.).
Length of deletions—40 ft. 8 frames.
Length of approved replacements—13 ft.
Actual length of the film after the aforesaid deletions will be—12,983 ft.

B/27094	Silocoornfodder (Silomale) (English) (Colour), 35 mm.—East Germany.	2,595(3)	Trade Representation of The German Democratic Republic In India, 122, Dinshaw Wacha Road, Bombay 1.	Defa Studios, Berlin, Babelsberg.	U 29241 1-2-60	
B/27073	Nakli Chera (Hindi) (Colour), 35 mm.—India.	75(1)	Art Films of Asia Private Ltd., Filmcentre, Tardeo, Bombay 7.	Art Films of Asia Private Ltd., Filmcentre, Tardeo, Bombay 7.	U 29242 1-2-60	
B/27110	Trailer of 'Duniya Jhukti Hai' (Hindi) (Revised), 35 mm.—India. (Partly in Colour).	299(1)	Wadia Movietone, Zaveri Building, 136, Chamarbaugh Road, Parel, Bombay 12.	Wadia Movietone, Zaveri Building, 136, Chamarbaugh Road, Parel, Bombay 12.	U 29243 1-2-60	

1	2	3	4	5	6	7
B/27136	Indian News Review No 501, 35 mm.—India.	1,220(2)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7	U 29244 2-2-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Punjabi, Kannada, Malayalam, Oriya, Assamese and Kashmiri.
B/26992	Alamara Ki Beti (Hindi), 35 mm.—India	12,169(13)	Desai Kalamandir, 24, Jivan Prakash Bldg, Bombay 16	Desai Kalamandir, 24, Jivan Prakash Bldg., Bombay 16	U 29245 2 2 60	With triangle mark.

Endorsement—

No. B/26992

Film—Alamara Ki Beti (Hindi)

Length applied—12,363 ft

U Cert. No. 29245 dated 2nd February 1960.

Delete—

Reel II—Shots of Sultan taking liberties with Sahira by caressing her chin and face as also their close physical proximity after he puts the neck lace round her neck—18 ft.

Reel III—From song 'Mast nazaron se' the line 'Machalti hain bahen tumhe dekh kar . . . machalti hain' and the visuals thereon, also from the visuals the shot in which Sahira gets into Sultan's arms—13 ft

Reel IV—(a) From scene between Sultan and Sahira at the beginning of the reel, erotic passages from their dialogue as also shots in which Sultan takes liberties with her—63 ft

(b) From scene in which the Vazir enters with the witch, shot showing Sahira sitting on the Sultan's lap—77 ft.

Reel VI—(a) Sultan holding Seema by hand—5 ft.

(b) (i) the line 'Pata chalyaega tuko main dozakh hoon ya jannat hoon'—12 ft (ii) the amorous movements of the bust by Seema as also near views in which her bust is shown emphasised—34 ft (Replaced with approved shots—34 ft)

Reel VIII—Indecent words used by Aquil with reference to the princess in his dialogue to Qazi—1 ft

Reel XIII—In song No. 8, beginning with the words 'Yaad hai aye husn' (a) The visuals on the line 'Har jab ki moka gale miljaaneka'. (b)

Amorous action of the eyes by Shakila—10 ft (Replaced with approved shot and words—10 ft)

Reel XIII—Shots of close physical proximity between Sultan and Teharat—5 ft

Length of deletions—238 ft.

Length of approved replacements—44 ft

Actual length of the film after the aforesaid deletions will be—12,169 ft

B/27054	Kanyadaan (Marathi), 35 mm.—India.	13587(14)	Surel Chitra, Bindu Chowk, Kolhapur.	Madhav Shinde, Surel Chitra, Bindu Chowk, Kolhapur.	U 29246 2 2-60	With endorsement.
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Endorsement—

No. B/27054

Film—Kanyadaan (Marathi).

U-Cert. No. 29246 dt. 2-2-60.

Alterations under Rule 34—**Deleted—**

Reel IV—8 ft. 8 frames.

Reel X—4 ft. 3 frames.

Total—12 ft. 11 frames

Actual length of the film after the aforesaid deletions will be—13,587 ft.

B/27091	Road No. 303 (Hindi) (Revised) 35 mm.—India.	12770(14)	Mahesh Pictures, 4-C, Pur-shotam, Tribhavan Road, Bombay 4.	Mahesh Pictures, 4-C, Pur-shotam, Tribhavan Road, Bombay 4.	U 29247 2-2-60	With triangle mark.
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Endorsement—

No. B/27091

Film—Road No. 303 (Revised) (Hindi).

Length applied—12,095 ft.

U-Cert. No. 29247 dt. 2-2-60.

"The Original Version of this Film viz (B/26968) (Hindi) (Black and White)—(35mm) was refused a Certificate before a Certificate was issued to the Present (Revised) version".

Revised Version—**Delete—**

Reel VI—In song No. 2, beginning with the words 'Sorry, Sorry Very Sorry . . . ' near views of Rita in which her bust is seen emphasised—4 ft. 8 frames. (Replaced with approved shots—4 ft. 8 frames).

Reel VII—Shot of Munna caressing Rita by the hair and taking liberties with her—10 ft. 8 frames.

Reel IX—Gambling scene at the large table between Thakur, Ramesh and others—123 ft.

Deleted—

Reel III—1 ft. 8 frames.

Reel VI—74 ft.

Reel XIV—10 ft.

Length of deletions—138 ft.

Length of approved replacements—4 ft. 8 frames.

Length of voluntary deletions—85 ft. 8 frames

Actual length of the film after the aforesaid alterations will be—12,776 ft.

B/27011	Humari Panchayat (Longer version), 35 mm.—India.	1390(2)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 29248 8-2-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Kashmiri.
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1	2	3	4	5	6	7
B/27172	Metro News Vol. 006, 35 mm.—U.S.A.	938(1)	Metro Goldwyn Mayer India, Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	U 29249 3-2-60	Valid for English, Hindi & Bengali.
B/27138	Ballads of America (English), 16 mm. U.S.A.	553(1)	United States Information Service, 'The International', 10, Queen's Road, Bombay 1	U.S. Information Agency ..	U 29250 3-2-60	
B/27137	Sinnarchi Rani (Marathi) (Colour), 35 mm.—India.	375(1)	M. Harihar, S. G. Mohite, 94-D, Main Road, Bombay 14.	M. Harihar, S. G. Mohite, 94-D, Main Road, Bombay 14.	U 29251 3-2-60	
B/27030	Le Chat, La Belette Et Le Petit Lapin (French) (Colour), 16 mm.—France.	620(1)	The Cultural Counsellor, French Embassy, Vulcan Insurance Building, Veer Nariman Road, Bombay 1.	Jean Tourane	U 29252 3-2-60	
B/27103	Teaching English Grammar (English), 16 mm.—U.S.A.	674(1)	United States Information Service, 'The International', 10, Queen's Road, Bombay 1.	A Paul Alley-MKR Films Production.	U 29253 3-2-60	
B/27135	Les Actualites Francaises 'Regards Sur Le Monde Journal No. 20/59' (French), 16 mm.—France.	412(1)	The Cultural Counsellor, French Embassy, Vulcan Insurance Building, Veer Nariman Road, Bombay 1.	French Government ..	U 29254 3-2-60	
B/27155	Hamari Panchayat (Shorler Version), 35 mm.—India.	832(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 29255 3-2-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Punjabi, Malayalam Oriya, Assamese & Kashmiri.

Endorsement—

No. B/27094.

Film—The Big Goal (Das Gross Ziel) (Colour).

U-Cert. No. 29256 dt. 4-2-60.

Alterations under Rule 31—

Deleted—

Reel 1—55 ft. 10 frames.

Actual length of the film after the aforesaid deletions will be—1,003 ft.

B/27093	The Big Goal (Das Gross Ziel) (English) (Colour), 35 mm.—East Germany.	1003(2)	Trade Representation of the German Democratic Republic in India, 122, Dinsbaw Vachha Road, Bombay 1.	Defa Studios—Berlin—Babelsberg.	U 29256 4-2-60	With endorsement.
B/27095	Successful Methods of Pig Breeding (Erfolgreiche Ferkelaufzucht) (English), 35 mm.—East Germany.	1531(2)	Do.	Do.	U 29257 4-2-60	

Endorsement—

No. B/27095.

Film—Successful Methods of Pig Breeding (Erfolgreiche Ferkelaufzucht) (English).

U-Cert. No. 29257 dt. 4-2-60.

Alterations under Rule 34—

Deleted—

Reel 1—20 ft.

Actual length of the film after the aforesaid deletions will be—1,531 ft.

B/26912	The Black One (Music Only) (Colour), 16 mm.—Czechoslovakia.	594(2)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	Czechoslovak State Film ..	U 29258 4-2-60	No dialogue or commentary.
B/27014	Trailer of 'Journey To The Center of The Earth' (English) (Cinemacope) (Colour), 35 mm.—U.S.A.	207(1)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation.	U 29259 4-2-60	
B/26956	Navajo Adventure (English) (Colour), 35 mm.—U.S.A.	1827(2)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	Walt Disney Productions ..	U 29260 5-2-60	

1	2	3	4	5	6	7
B/27019	Argentina : People of The Pampa (English), 16 mm.—U.S.A.	608(2)	Educational Films of India, Kitab Mahal, 190, Hornby Road, Bombay 1.	Encyclopaedia Britannica Films Inc.	U 29261 5-2-60	
B/27016	Brazil : People of The Highlands (English), 16 mm.—U.S.A.	613(2)	Do.	Do.	U 29262 5-2-60	
B/26389	New Story of An Old Soldier (Chinese with English sub-titles) (Colour), 35 mm.—China.	10618(11)	Chen Lu Chih, 2nd Secretary, Chinese Embassy, 10, Bomanji Petit Road, Bombay 26.	The Haiyen Film Studio ..	U 29263 5-2-60	
B/27130	Peace And Friendship In Freedom (English) (Colour), 35 mm.—U.S.A.	3403(4)	United States Information Service, 'The International', 16, Queen's Road, Bombay 1.	Movietone News Inc. ..	U 29264 6-2-60	
B/26929	Transforming Our Land Into A Garden (Chinese with English sub-titles), (Colour), 35 mm.—China.	2820(3)	Chen Lu Chih, 2nd Secretary, Chinese Embassy, 10, Bomanji Petit Road, Bombay 26.	The August-the-First Film Studio.	U 29265 6-2-60	With triangle mark.

Endorsement—

No. B/26929.

Film—Transforming Our Land Into A Garden (Chinese with English sub-titles) (Sovo-colour).

Length applied—2,827 ft.

U-cert No. 29265 dated 6th February, 1960.

Delete—

Reel I—The following English sub-titles : 'The Japanese Imperialists razed the place' and the commentary in Chinese which equivalent to the word 'reduced to ruins by the Japanese Imperialists'—7 ft. 8 frames.

Actual length of the film after the aforesaid deletions will be—2,820 ft.

B/27156	Trailer of 'Kaagaz Ke Phool' (Hindi) (Cinemascope), 35 mm.—India.	216(1)	International Film Distributors, 12, Champa Gally, Bombay 2.	Guru Dutt Films Private Ltd. Modern Studios, Andheri, Bombay.	U 29266 6-2-60	
B/27179	Trailer of 'Road No. 303' (Hindi), 35 mm.—India.	275(1)	Mahesh Pictures, 4-C, Purshottam, Building, Bombay 4.	Mahesh Pictures, 4-C, Purshottam Building, Bombay 4.	U 29267 6-2-60	
B/27140	Trailer of 'Lal Nishan' (Hindi) 35 mm.—India.	282(1)	International Film Distributors, 12, Champa Gally, Bombay 2.	Deepa Films, Bombay	U 29268 6-2-60	
B/26871	Light of Tomorrow (English), 16 mm.—U.S.A.	2063(2)	Moral Re-Armament, P.O. Box No. 1870, Bombay 1.	Moral Re-Armament (MRA)	U 29269 6-2-60	With triangle mark.

Endorsement—

No. B/26871.

Film—Light of Tomorrow.

Length applied—2,119 ft.

U-Cert. No. 29269 dated 6th February 1960.

Delete—

Reel II—The statement of Angelo Passeto made in Italian as well as its English rendering, from the words, 'I accepted to be a member of the Communist Party.....because they will do exactly the opposite'—56 ft.

Actual length of the film after the aforesaid deletion will be—2,063 ft.

B/27027	Return of Mr. Superman (Hindi), 35 mm.—India.	11992(14)	Manmohan Sabir, Manmohan Films, Philomena Lodge, Church Road, Juhu, Bombay 59.	Manmohan Films, Philomena Lodge, Church Road, Juhu, Bombay 59.	U 29270 6-2-60	With triangle mark.
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Endorsement—

No. B/27027.

Film—Return of Mr. Superman.

Length applied—12054 ft.

U-Cert. No. 29270 dated 6th February 1960.

Delete—

Reel III—From Jai's dialogue to Johnny with reference to the girl typist 'Tu galat jagaa maskaa lagaa rha hai' (Sound).

Reel VI—In song 'Dekh O'. Babu dekh.. (a) The word 'dilki' from 'dilki dukaan se man layee hoon ek cake' (Sound).

(b) From visuals shots in which Usha's thighs are seen exposed prominently and shots in which Usha is seen in indecorous and voluptuous posters and movements—77 ft. (Replaced with approved shots—77 ft.)

Reel VII—From song dance 'Ek to hoon mai hasseen....' shots in which the female dancer's skirt swirls up above her knees—2 ft. 13 frames.

Replaced with approved shots—2 ft. 13 frames.)

Reel VIII—From dialogue in the restaurant between Jai, Johnny and the waiter, undignified references to 'Rashtabhasha' as also references to 'Dilip Kumar' (Sound—The words 'Bhasha' and 'Dilip' have been allowed to be retained).

Reel IX—From song 'Dil milaate jaayeeye' amorous movements and actions of the female dancer—6 ft. 3 frames. (Replaced with approved shots—6 ft. 3 frames.)

Reel XIII—From fight between the Superman and gangsters, shot in which he tramples his adversary under his feet—2 ft. 11 frames.

Reduce—

Reel I—To a flash, the scene of a man struggling with a tiger, tiger on the top—10 ft. 11 frames. (Length retained—10 ft. 8 frames.)

Reel III—Fight between the Superman and hoodlums ; particularly delete the Superman trampling his adversaries under his feet—20 ft. 7 frames. (Length retained—123 ft. 9 frames.)

Reel VII—Considerable scene of drinking by Rajan and his boss ; particularly delete shot of kissing of the liquor bottle—12 ft. 1 frame. (Length retained—23 ft. 15 frames.)

Reel XII—Fight between the Superman and hoodlums—delete hard punches—15 ft. 14 frames. (Length retained—77 ft. 2 frames.)

Length of deletions—147 ft. 12 frames.

Length of approved replacements—86 ft.

Actual length of the film after the aforesaid alterations will be—11992 ft.

1	2	3	4	5	6	7
B/27208	The Buccal Use of Varidase (English) (Colcur)—16 mm.—U.S.A.	900(1)	Lederle Laboratories (India) Private Ltd., The International, 16, Queen's Road, Bombay 1.	Sturgis-Grant Productions Inc.	U 949-A 5-2-60	
B/26850	Kala Bazar (Hindi, 35 mm.—India.	16500(18)	Nav Ketan, Ghodbunder Road Santacruz (West), Bombay 23.	Nav Ketan Ghodbunder Road, Santacruz (West), Bombay 23.	Refused on 1-2-60	Refused a certificate on recommendation of the Examining committee.
B/26968	Road No. 303 (Hindi), 35 mm.—India.	12871(14)	Mahesh Pictures, 4-C, Purshotam Building, Tribhuvan Road, Bombay 4.	Mahesh Pictures, 4-C, Purshotam Building, Tribhuvan Road, Bombay 4.	Refused on 6-2-60	Do.

Endorsement—

No. B/27099.

Film—Life Can Be Grand (Colour).

U-Cert. No. 29050 dated 31-12-59.

This certificate is valid upto 33-12-69 also for the Malayalam and Tamil versions of the film in colour.—The length of each version is 100 ft. This certificate was endorsed on—2-2-60.

Endorsement—

No. B/26935.

Film—Above The Clouds (Colour).

U-Cert. No. 29131 dated 11-1-60.

Correction—

The length of the film on the face of the certificate may be read as 1340 ft. and not 1200 ft.—also the name of the producer may be read as 'Studio of Popular Sciences and Teaching Films Prague in Cooperation with Czechoslovak Airlines C.S.A.' and not 'Studio Pro Upravu Zahranlich Filmu' as originally declared by the applicant.

This certificate was endorsed on—2-2-60.

Endorsement—

No. B/18919.

Film—Embryonic Development No. 1 The Chick (Colour).

U-Cert. No. 20118 dated 18-4-57.

This certificate is valid upto 17-4-67 also for the Black and White version of the film. The actual length of the film remains unaltered. This certificate was endorsed on—2-2-60.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 6th February 1960

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
C-2396	Coal Mines Explosion Pre- vention, (English), 16 mm.— U.S.A.	1,544(4)	Chief Inspector of Mines in India, Dhanbad.	Bureau of Mines, Dept. of Interior, U.S. Govern- ment.	U 24755 2-2-60	
C-2397	Haillage In Anthracite Coal Mines, (English), 16 mm. — U.S.A.	1,405(4)	Do.	Do.	U 24756 2-2-60	
C-2398	Prevention of Accidents From Falls of Roof and Coal (Eng- lish) 16 mm.—U.S.A.	1,643(5)	Do.	Do.	U 24757 2-2-60	
C-2399	Roof Bolting In Coal Mines (English), 16 mm.—U.S.A.	1,514(4)	Do.	Do.	U 24758 2-2-60	
C-2400	Safe Timbering In Anthracite Mines (English), 16 mm.— U.S.A.	1,390(4)	Do.	Do.	U 24759 2-2-60	
C-2402	Aakash Patal (Bengali) 35 mm.—India.	13,434(15)	Sm. Arundhati Mukerjee, 33, Baker Road, Calcutta.	A. V. M. O. Arundhati Mukerjee 33, Baker Road, Calcutta.	U 24760 6-2-60	

Particulars of films granted or refused certificate by Central Board of Film Censors (Regional Office, Madras) during the week ending on 6th February 1960

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e., persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1850	"Ivan Avanethan" (Tamil)—35 mm.—India.	15,686(17)	T.G.R. Pictures, 56, Usman Road, Madras-17.	T.G.R. Pictures, 56, Usman Road, Madras-17.	U 26396 1-2-60	With triangle mark.

Endorsement on Certificate No. 26396-U dated the 1st February, 1960—issued to the film 'Ivan Avanethan' (Tamil).

Length as in the application—15,762.

Cuts—

1. Reel 1—Song No. 1—Delete the words 'Nagarikam Illa Karnatakai'—including repetition. The sentence of Prema 'let us be Karnataka as before—occurring in Reel 2—is also to be deleted (sound only). (Replacement of sound approved).
2. Reel 12—In the sequence of Viswamitra-Menaka dance-drama and song No. 6, delete all pictures, shots of the dancer without veil, wherever she is in close-up and mid-close-up, the tilting shot of Menaka's body, the picture of Viswamitra with Menaka in close-up & Menaka rolling on the ground (Retaken picturisation approved—645 ft.)—721 ft.

Total length of cuts—721 ft.

Length of the film after cuts—15,041 ft.

Add approved replacement in Reel 12—645 ft.

Actual length of the film will be—15,686 ft. in 17 reels.

M-1857	"Mohabbat Ki Jeet" (Hindi) (Partly coloured)—35 mm.—India.	13,200(17)	Shri B.S. Ranga, Vikram Productions, Madras-17.	Shri B.S. Ranga, Vikram Productions, Madras-17.	U 26397 1-2-60	With triangle mark.
M-1855	"Vijayapuri Veeran" (Tamil) 35 mm.—India.	16,654(18)	The Citadel Film Corporation (P) Ltd., Landors Road, Madras-10.	The Citadel Film Corporation (P) Ltd., Landors Road, Madras-10.	U 26398 2-2-60	

Endorsement on Certificate No. 26398-U dated the 2nd February, 1960—issued to the film 'Vijayapuri Veeran' (Tamil).

Length as in the application—16,744 ft.

Cuts—

1. Reel 1—During the dance in the hotel, delete the following shots (a) the high-kick by the dancer; (b) the man lifting the woman and placing her on the table—23½ ft.
2. Reel 1—Delete the scene of the man from Kanchana's nose and saying that was what he wanted. (Approved replacement 3 ft.)—3 ft.
3. Reel 1—Delete the scene of the man with tight-fitting embroidered jacket, whenever she is in close-up and mid-close-up. (No objection to long—30 ft.)—30 ft.
4. Reel 7—Dance-song No. 4—Delete the following picture shots—(a) the mid-time; (b) the bust jerking by the second girl against BGM, before the last stanza. (Approved replacement 9 ft.)—9 ft.
5. Reel 8—Delete the sentence of the prince that Anand was 'Suddha Karnataka'—4 ft.
6. Reel 13—Dance-song No. 7—Delete all picture shots of the dancer (a) high-kicking and (b) jerking her bust and moving into the camera (Approved replacement 31 ft.)—31 ft.
7. Reel 14—Delete the sentence of Adi 'Since these are stolen property, it does not matter if they are stolen again'—4 ft.

Total length of cuts—104½ or 105 ft.

Length of the film after cuts—16,639 ft.

Add approved replacements in Reels Nos. 5, 6, 7 and 13 (3 ft plus 30 ft plus 9 ft plus 31 ft.)—73 ft.

Length of the film after replacements—16,712 ft.

Voluntary deletion in Reel No. 18—58 ft.

Actual length of the film after cuts, replacements and Voluntary deletion, will be—16,654 ft. in 18 reels.

M-1859	"Kuladaivam" (Telugu) 35 mm.—India.	16,538(18)	Sri Sarathi Studios (P) Ltd., 8, Crescent Park Road, Gandhinagar, Madras-20.	Sri Sarathi Studios (P) Ltd., 8, Crescent Park Road, Gandhinagar, Madras-20.	U 26399 4-2-60	With triangle mark.
M-1860	"Shivalinga Sakshi" (Kannada) 35 mm.—India.	12,434(15)	Venus Film Exchange and Madukeswara Pictures, Saraswatheepuram, Mysore.	Venus Film Exchange and Madukeswara Pictures, Saraswatheepuram, Mysore.	U 26400 5-2-60	

Endorsement on Certificate No. 26400-U dated the 5th February, 1960—issued to the film 'Shivalinga Sakshi' (Kannada).

Length as in the application—13,215 ft.

Cuts—

1. Reel 2—Delete the close-up shots of the infant in the basket, exposing its private parts—3 ft.
2. Reel 3—Delete the scene of Dhanapal at Kalavathi's house—arriving at the agreement regarding Thumbe and paying her with jewels.—127 ft.
3. Reel 3—Delete Champa telling Thumbe 'The Sowcar was waiting at our feet to give comfort'—7 ft.
4. Reel 4—Delete the scene of Kalavathi ordering Thumbe to prepare herself to receive the Sowcar in the brothel—64 ft.
5. Reel 4—Delete the scene of Dhanapal Chetti waiting for Thumbe, Kalavathi requesting two day's time to persuade her, and offering meantime Champa to provide some interest—202 ft.
6. Reel 6—Delete the portion—picture and dialogue—where Kalavathi makes immoral proposals to the bangle seller—29 ft.
7. Reel 7—When Thumbe is in bed, delete close-up shots of her bust—6 ft.
8. Reel 7—Delete the scene—picture and dialogue—of Kalavathi arguing with Thumbe to adopt the life of a prostitute, upto and including her statement that she had brought many girls to the proper way in that house—61 ft.
9. Reel 8—Delete the last sentence of Kalavathi addressed to the audience regarding her house—11 ft.
10. Reel 9—Delete (a) the entire argument and beating by Kalavathi, forcing Thumbe to accept the Sowcar; (b) reduce to a bare indication the torture by burning chillis, and (c) delete Siva as Thumbe, agreeing to submit, Kalavathi referring to grahachara and offering to send for the Sowcar that evening—126 ft.

1	2	3	4	5	6	7
11. <i>Reel 10</i> —Delete the entire scene of Dhanupal being received by Kalavathi, the payment with a bag of jewels, and being sent up to Thumbe—133 ft. 12. <i>Reel 12</i> —Delete the close-up of the skull being dug up by the magicians and worship being offered to it—5 ft. 13. <i>Reel 12</i> —When Thumbe is in bed, delete close-up shots of her bust—7 ft. 14. <i>Reel 14</i> —Delete the reference of the Dharmadlukari to the town prostitutes—($\frac{1}{2}$ foot sound only). <i>Total length of cuts</i> —781 ft. <i>Length of the film as in the application</i> —13,215 ft. <i>Total length of cuts</i> —781 ft. <i>Actual length of the film will be</i> —12,434 ft. in 15 reels.						
M-1862	"Pen to People" (Partly Coloured) (English)—35 mm.—India.	1,500 (2)	Southern Languages Book Trust, 3, Wheat Crofts Road, Madras-31.	Southern Languages Book Trust, 3, Wheat Crofts Road, Madras-31.	U 28501 5-2-60	Passed as P.E.
M-1858	"Sri Krishna Rayabaramu" (Telugu) 35 mm.—India.	11,815(16)	M/s. Chandrika Pictures, 1-A, Periar Road, Madras-17.	M/s. Chandrika Pictures, 1-A, Periar Road, Madras-17.	U 28502 6-2-60	

D. L. KOTHARI

Actg. Chairman

Central Board of Film Censors

Bombay, the 11th February 1960

Particulars of films granted or refused recertification by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 6th February 1960

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the recertification with address	Name of the person or Co. who have produced the film with address	Nature of new certificate granted and No. and date of new certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
C-28/672	Young India Or Yaad Rahe (Hindi) 35 mm.—India.	12,000(14)	Cosmopolitan Production, C/o Bengal Film Laboratory, 27, Chandi Ghosh Road, Calcutta 40.	Cosmopolitan Production, Pil- grims Road, Cuttack 3.	U 1441 4-2-60	

Bombay, the 11th February 1960

D. L. KOTHARI
Actg. Chairman
Central Board of Film Censors

Particulars of the films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 13th February 1960

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and the date of certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/27120	Water Comes To Bao Hung Hai (Vietnamese), 35 mm.—Viet Nam Democratic Republic.	3,318(4)	Consulate General of The Democratic Republic of Vietnam, 62, Golf Links, New Delhi.	Vietnam National Film Studio, Hanoi.	U 29271 8-2-60	
B/27198	Hanoi Landscapes (Vietnamese) (Colour), 35 mm.—Viet Nam.	1,300(2)	Dinh-aho-Liem, Acting Consul General of the Democratic Republic of Viet Nam in India, 62, Golf Links, New Delhi.	National Film Studio of Viet Nam, Hanoi.	U 29272 8-2-60	
B/27196	Viet Nam India Friendship (English), 35 mm.—Viet Nam.	1,574(2)	Do.	Viet Nam National Film Studio In Hanoi.	U 29273 8-2-60	
B/27197	Combat Against Drought (Vietnamese), 35 mm.—Viet Nam.	689(1)	Do.	Do.	U 29274 8-2-60	
B/26461	Captain India (Hindi), 35 mm.—India.	11,853(14)	Rajaram Saki, Madhushala Saraswati Building, Bombay 38.	Rajaram Saki, Madhushala Saraswati Building, Bombay 38.	U 29275 9-2-60	With triangle mark.

Endorsement—

No. B/26461.

Film—Captain India (Hindi).

Length applied—12,243 ft.

U-Certificate No. 29275, dated 9th February 1960.

Delete—

Reel II—In song No. 1, beginning with the words 'Ya Rab tu humko yar ka kutta hi bana deta...' shots of a man in striped shirt lying in the lap of Shekhar and making vulgar gestures—21 ft. 2 frames.

Vulgar movements performed by the boy in the act of dancing—20 ft. 9 frames.

Reel III—From the scene of chasing of cars, all shots of close physical proximity between Krishna and Shekhar, including his expression of sensuous pleasure—26 ft. 1 frame.

Reel V—In song No. 2, beginning with the words "Tum bin rasiya noend na avat..." scene of two stage girls making advances to shekhar and his friend—18 ft.

Shots of Shekhar and Manohar beating up Rajan—27 ft. 12 frames.

Reel VI—Near views of Krishna in which her bust is seen prominently on the line 'Kyon bandhi preet ki dor sajan'.—18 ft. (Replaced with approved shot—18 ft.).

Reel VIII—In song No. 4, beginning with the words 'Chhoone na doongi shareer...' the *italic* words in the lines:

(i) 'Chhoone na doongi shareer najaria se jee bhar lo' (The word 'Shareer' replaced with approved word 'Sameer').

(ii) 'Haathon men mere ras ko gagaria, jug jug ke tum ho pyase, peene na doongi, najaria se jee bhar lo' (The word 'ras' replaced with approved word 'jal').

Reel X—Suggestion of kiss between Manohar and Aasha—3 ft.

From Manohar's dialogues the words 'Kachumbar nikal deta hoon' (sound).

Reel XII—Shots of Police Inspector trembling with fear—16 ft. 11 frames.

Reduce—

Reel X—Considerably the fight in Shalimar Hotel between Rajan and his gang Vs Shekhar and his friends; particularly delete shots of brandishing of knives—89 ft. (Length retained—111 ft.).

Reel XIII—To a flash shots of Rajan abducting Krishna and moving in the clouds, holding her close to him—16 ft. 9 frames (Length retained—6 ft.).

Reel XIV—Considerably fight between Rajan and his gang Vs Shekhar and Manohar—31 ft. (Length retained—50 ft.).

Considerably close combat between Shekhar and Rajan at the latter's place; delete shots showing use of pitchfork as weapon—78 ft. (Length retained—97 ft.).

Considerably hand-to-hand fight between Rajan and Shekhar in the flying cart particularly delete shots of throttling—35 ft. (Length retained—55 ft.).

Deleted—

Reel XIII—7 ft. 12 frames.

Length of deletions—400 ft. 12 frames.

Length of voluntary deletions—7 ft. 12 frames.

Length of approved replacement—18 ft.

Actual length of the film after the aforesaid alterations will be—11,853 ft.

B/27193	Indian News Review No. 592 35 mm.—India.	1,351(2)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 29276 9-2-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Punjabi, Kannada, Malayalam, Oriya, Assamese and Kashmiri.
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B/27121	Trailer of 'Shan-E-Hind' (Hindi), 35 mm.—India.	330(1)	Bee Jay Company (P) Ltd., 311/12, Famous Cine Building, Mahalaxmi, Bombay 11.	Bee Jay Company (P) Ltd., 311/12, Famous Cine Building, Mahalaxmi, Bombay 11.	U 29277 9-2-60	
B/27068	Trailer of 'Edge of Eternity' (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	202(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation	U 29278 10-2-60	
B/27013	Journey To The Center of The Earth (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	11,608(16)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation.	U 29279 10-2-60	With triangle mark.

Endorsement—

No. B/27013.

Film—Journey To The Center of The Earth (Cinemascope) (Colour).

Length Applied—11,637 ft.

U-Certificate No. 29279, dated 10th February 1960.

Delete—

Reel X—The second view of face of the dead servant of Count Sakunuseem—3 ft. 4 frames.

Reel XV—Near view of the chameleon protruding its tongue and a subsequent view of a chameleon in red light—10 ft. 13 frames.

Shot of Alec, after his fall from the tree running off carrying a lamb, hiding his nudity as the group of the surprised nuns look on—14 ft. 10 frames.

Length of deletions—28 ft. 11 frames.

Actual length of the film after the aforesaid deletions will be—11,608 ft.

B/27102	Lady of the Lake (Hindi), 35 mm.—India.	13,802(15)	A. M. Khan, A.M. Khan Productions, Jyoti Studios, Kennedy Bridge, Bombay 7.	A. M. Khan, A.M. Khan Productions, Jyoti Studios, Kennedy Bridge, Bombay 7.	U 29280 10-2-60	With triangle mark.
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Endorsement—

No. B/27102.

Film—Lady of The Lake (Hindi).

Length applied—13,972 ft.

U-Cert. No. 29280 dt. 10-2-60.

Delete—

Reel IV—In song No. 4, beginning with the words 'Om . . . jab, jab bheed padi bhagatan par . . .':

(a) Shots in which the dancer's skirt flies above her knees—2 ft.

(b) Amorous movements of hips by the dancer—23 ft.

Reel IX—From dialogue between Karak and Bharak, the words 'Do do chonche ladaale' with reference to themselves and two girls—11 ft.

Reel XII—The words 'Hamare pahlou me baithkar hamare dilka pyas bhujao' said by Zamboo to the two girls—8 ft.

Reel XIII—Shot of a sword piercing Bahadursingh's body and his reeling back in agony—3 ft.

Reel XV—Front-shot of Gumansingh seen writhing with a sword pierced in his body—7 ft.

Reduce—

Reel V—Fight between Rupasingh and his adversary in the palace—37 ft. (Length retained—159 ft.).

Reel XII—Shots of Rupasingh with bleeding eyes; particularly *delete* close views—5 ft. (Completely deleted).

Reel XIV—Considerably shots of Zamboo and Yuha being consumed by flames—41 ft. (Length retained—44 ft.).

Reel XV—Shot of Kamal seen with a dagger pierced in the chest—33 ft. (Length retained—14 ft.).

Length of deletions—170 ft.

Actual length of the film after the aforesaid deletions will be—13,802 ft.

B/27203	Metro News Vol. 007, 35 mm.—U.S.A.	956(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 29281 10-2-60	Valid for English, Hindi and Bengali.
B/27160	Anup Roop (Colour), 35 mm.—India.	75(1)	Indian National Pictures Ltd., National House, Tulloch Road, Bombay 1.	Indian National Pictures Ltd., National House, Tulloch Road, Bombay 1.	U 29282 11-2-60	Valid for Hindi, Bengali and Gujarati.
B/27143	Koyna Yojana (Hindi), 35 mm.—India.	1,992(2)	Director of Publicity, Govt. of Bombay, Sachivalaya, Bombay 1.	Director of Publicity, Govt. of Bombay, Sachivalaya, Bombay 1.	U 29283 11-2-60	
B/27145	Hamara Hara Sona (Hindi) (Partly in Colour), 35 mm.—India.	1,595(2)	Do.	Do.	U 29284 11-2-60	
B/27144	Kisanoke Dushman (Hindi), 35 mm.—India.	1,419(2)	Do.	Do.	U 29285 11-2-60	
B/27164	Apoorva Sundarata (Hindi) (Colour), 35 mm.—India.	75(1)	Indian National Pictures Ltd., National House, Tulloch Road, Bombay 1.	Indian National Pictures Ltd., National House, Tulloch Road, Bombay 1.	U 29286 11-2-60	
B/27101	What Is A Cell (English) (Colour), 16 mm.—U.S.A.	1,140(1)	United States Information Service, 'The International', 16, Queens Road, Bombay 1.	University Films ..	U 29287 11-2-60	
B/27169	Sundarta Khil Uthi (Colour), 35 mm.—India.	50(1)	Hunnar Publicity, Sir P. M. Road, Bombay 1.	Hunnar Publicity, Sir P. M. Road, Bombay 1.	U 29288 11-2-60	Valid for Hindi, English and Gujarati.

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B/27177	Kom Khorocha Fit Fut (Colour), 35 mm.—India.	80(1)	Hari S. Dasgupta Productions, C/o Ramnord Research Laboratory, Worli, Bombay.	Hari S. Dasgupta Productions, C/o. Ramnord Research Laboratory, Worli, Bombay.	U 29289 11-2-60	Valid for Bengali and Hindi.
B/26851	Carry On Nurse (English), 35 mm.—U.K.	7,622(9)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	Peter Rogers Production ..	U 29290 11-2-60	With triangle mark.

Endorsement—

No. B/26851.

Film—Carry On Nurse.

Length applied—7,840 ft.

U-Cert. No. 29290 dt. 11-2-60.

Delete—

Reel I—The shot of the nurse butting in when York is changing—21 ft. 3 frames.

The suggestion in scenes and dialogues of the shaving of hair on the lower part of the body. (Merely keep the shot of the man sharpening his razor)—46 ft. 9 frames.

Reel II—Completely the scene of York grabbing the nurse, lowering her face on his bed and implanting a hard and deep kiss on her—12 ft. 9 frames.

The shot of two nurses, trying to take out the pant of the boxer and the nurse saying that he should not make fuss about such a little thing and then the patient peering under the sheet—6 ft. 11 frames.

Reel III—The shot showing the patient looking at the legs of the nurse who has climbed on the table upto the ventilator and his making suggestive gestures to another patient—46 ft. 8 frames.

Reel V—In the scene in which the nurse is massaging the lower portion of the back of the patient, the patient's remark regarding her looking to the bottom of the trouble—18 ft. 1 frame.

Reel VIII—The gesture of the nurse in the bath-room scene after York has prepared for the bath and her looking back—21 ft. 10 frames.

Reel IX—When a nurse bends below the Colonel's cot to get his cigarettes, the shot of Colonel spanking on her buttocks and the Colonel's remarks—14 ft. 9 frames.

The suggestion of the Colonel to the Matron about taking of rectal temperature—22 ft. 6 frames.

Reduce—

Reel IX—Views of the night nurse in underclothes after she is untied by another nurse from the bed to which she was tied down—7 ft. 9 frames.

(Length retained—18 ft.).

Length of deletions—217 ft. 11 frames.

Actual length of the film after the aforesaid deletions will be—7,622 ft.

B/26970	Trailer of 'Upstairs & Downstairs' (English) (Colour), 35 mm.—U.K.	245(1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	The Rank Organisation Ltd.	U 29291 11-2-60	With triangle mark.
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Endorsement—

No. B/26970.

Trailer of 'Upstairs and Downstairs' (Colour).

Length applied—259 ft.

U-Cert. No. 29291 dt. 11-2-60.

Delete—

Shots showing Ingrid on the staircase and on the landing with her busts prominently emphasised—14 ft. 4 frames.

Actual length of the trailer after the aforesaid deletion will be—245 ft.

B/26955	Ama Girls (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	2,620(3)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	Walt Disney Productions ..	U 29292 11-2-60	With triangle mark.
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Endorsement—

No. B/26955.

Film—Ama Girls (Cinemascope) (Colour).

Length applied—2,688 ft.

U-Cert. No. 29292 dt. 11-2-60.

Delete—

Reel III—The shot in which the Ama girl changes her clothes on return from work at the Sea, thereby revealing her bare body above waist—11 ft. 2 frames.

The shot of a boy and a girl taking naked bath at home, as also a later shot of a teen-aged boy taking naked bath and being scrubbed by his mother—56 ft. 3 frames.

Length of deletions—87 ft. 15 frames.

Actual length of the film after the aforesaid deletions will be—2,620 ft.

B/27152	Kala Bazar (Hindi), (Revised), 35 mm.—India.	16,716(18)	Nav Ketan, Ghodbunder Road, Bombay 23.	Nav Ketan, Ghodbunder Road, Bombay 23.	U 29293 11-2-60	With triangle mark.
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Endorsement—

No. B/27152.

Film—Kala Bazar (Hindi) (Revised).

Length applied—17,478 ft.

U-Cert. No. 29293 dated 11th February 1960.

"The Original Version of this Film viz., (B/26850) (Hindi) (Black and White) (35 m.m.) was refused a Certificate before a Certificate was issued to the Present (Revised) Version".

Revised Version**Delete—**

Reel I—From scene in the omnibus, the words 'Saala' (Sound).

Reel II—Shots of gambling before the soufflé starts between the participants—20 ft.

Reel III—From the scene of Film Stars arriving at the theatre indecent whistling by the mob as also cat calls and the words 'Meri Jaan' (indecent whistling by the mob has been inked off, 'Meri Jaan' deleted—2 ft. 9 frames).

Reel III—The word 'Marwari' addressed by the purchaser of the ticket to his competitor—4 ft.

Reel IV—Kalu's dialogue to the booking Manager of the theatre 'Ham tumhari moothhi garam karna chahate hain' and the suggestion that the manager got involved in the black marketing—70 ft.

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The scenes and dialogues suggesting modus operandi of sabotage of films—59 ft.

Reel X—From scene in Kalu's den shots of boys and girls sitting together drinking gambling etc. and in song No. VI beginning with the words 'Samhalo Samhalo aapna dil dilwalo.....' shots of men taking liberties with the girls—97 ft. 7 frames.

In the same song near views of the female dancer in which her bust is seen emphasised—27 ft. (Replacem—27 ft.).

Reel XV—From the shots of people reading newspapers words of reportage in regard to Raghuvir's case of court—138 ft.

Reel XVI—The words 'Zalil', 'Kamina', 'Kutta' etc. addressed by Kalu—7 ft.

Reel XVI—The words 'Bhaiya ko jhut bolna chahiye' said by Raghuvir's brother to sister in the Court scene—4 ft. 8 frames.

From court scene the words 'Andheri galiyon men jawan ladkiyon ki izzat bech raha tha....' (Sound).

The words 'Aapki balase' addressed by the Defence Counsel to the Public Prosecutor—5 ft. 5 frames.

The underlined words from 'Bibi ne theek kaha tha kacheri men sach mat bolna warna phans jaoge' said by a prisoner—34 ft.

Reel XVIII—From Ganesh's dialogue references indicating modus operandi of black marketing, liquor etc.—7 ft. 2 frames.

Reduce—

Reel III—Scene of worship of black money—46 ft. (Completely deleted).

Reel IX—To a flash in the scene in which Alka and Raghuvir cling together emotionally when Raghuvir succeeds in climbing up the precipitous rock—7 ft. (Length retained—20 ft.).

Deleted—

Reel II—280 ft.

Length of deletions—528 ft. 15 frames.

Length of approved replacements—27 ft.

Length of voluntary deletions—260 ft.

Actual length of the film after the aforesaid alterations will be—10,716 ft.

B/27190	People's Bank (The), (English), 16 mm.—Canada.	648(2)	Canadian Govt. Trade Commissioner, Gresham Assurance Building, Mint Road, Bombay 1.	National Film Board of Canada, Govt. of Canada.	U 29294 12-2-60	
B/27187	Take It Up With The LMPC (English), 16 mm.—Canada.	813(3)	Do.	Do.	U 29295 12-2-60	
B/27185	Youth And Music (English), 16 mm.—Canada.	905(3)	Do.	Do.	U 29296 12-2-60	
B/27186	Canada Calling (English), 16 mm.—Canada.	648(2)	Do.	Do.	U 29297 12-2-60	
B/27227	Indian News Review No. 592, (Special), 35 mm.—India.	537(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 29298 12-2-60	Valid for English, Hindi, Tamil, Telugu and Bengali.
B/26997	Trailer of 'Dog of Flanders' (English), (Cinemascope), (Colour), 35 mm.—U.S.A.	180(1)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation.	U 29299 13-2-60	
B/26996	Dog of Flanders (English), (Colour), (Cinemascope), 35 mm.—U.S.A.	8,687(11)	Do.	Do.	U 29300 13-2-60	
B/26602	Look Back In Anger (English), 35 mm.—U.S.A.	8,826(10)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc. . .	A 950 9-2-60	With triangle mark.

Endorsement—

No. B/26602

Film—Look Back In Anger.

Length applied—8,936 ft.

A-Cert. No. 950, dated 9th February 1960.

Delete—

Reel I—The words 'Sex pills' from banner headline in newspaper—7 ft.

Reel II—The words 'only in the mating season' from dialogue between Jimmy and Cliff—2 ft. 5 frames.

Reel III—From dialogue between Jimmy and Alison the words 'No, I know what I'd do now..... You'll have to wait till the proper time... There's no such thing'—5 ft. 1 frame.

Reel V—From Jimmy's dialogue, the words 'The bloke who wrote that was never in a woman's bedroom. Not even his mother's when she found out the truth about him'—7 ft. 15 frames.

Reel VIII—From the song, the line 'Don't be afraid to sleep with your sweetheart'—12 ft.

From Jimmy's dialogue the words 'The last woman is never the same as the one before'—2 ft. 11 frames.

Reel IX—From Kapoor's dialogue the words 'I came because in India I was an outcaste, an untouchable'—9 ft. 14 frames.

Reduce—

Reel I—Scene of Jimmy kissing Alison in bed—24 ft. (Length retained—5 ft.)

Reel III—Considerable love scene between Jimmy and Alison on the floor—14 ft. 7 frames. (Length retained—10 ft. 10 frames.).

Reel VII—To a flash, shots of Jimmy and Helena kissing passionately after she slaps him—35 ft. (Length retained—3 ft.)

Length of deletions—110 ft. 5 frames.

Actual length of the film after the aforesaid deletions will be—8,826 ft.

B/26485-6	Girl's Town & its Trailer (English), 35 mm.—U.S.A.	8464(10) 209(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay. 1.	Metro Goldwyn Mayer . .	Refused on 5-2-60	Refused a certificate on recommendation of the Examining Committee.
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ALTERATIONS UNDER RULE 34—

B/27091	Road No. 303 (Hindi), (Revised), 35 mm.—India.	12,776(14)	Mahesh Pictures, 4-C, Purshotam Tribhuvan Road, Bombay 4.	Mahesh Pictures, 4-C, Purshotam Tribhuvan Road, Bombay 4.	U 29247 2-2-60	With triangle mark. This certificate was endorsed on 11-2-60.
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Endorsement—

No. B/27091

Film—Road No. 303 (Revised) (Hindi).

U-Cert. No. 29247 dated 2-2-60.

Alterations under Rule 34—**Deleted—**

Reel III—34 ft.

Actual length of the film after the aforesaid deletions will be—12,742 ft.

B/26774	Duniya Jhukti Hai (Hindi) (Revised) (Partly in Colour), 35 mm.—India.	14,827(16)	Wadia Movietone, Zaveri Building, 136, Chamar Baugh Road, Bombay 12.	Wadia Movietone, Zaveri Building, 136, Chamar Baugh Road, Bombay 12.	U 29077 5-1-60	With triangle mark. This certificate was endorsed on 11-2-60.
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Endorsement—

No. B/26774

Film—Duniya Jhukti Hai (Revised) (Hindi) (Partly in Colour).

U-Cert. No. 29077 dated 5-1-60.

Alterations under Rule 34—**Added—**

Reel XV—71 ft.

Actual length of the film after the aforesaid additions will be—14,898 ft.

B/21616	Trailer of 'Kal Kya Hoga' (Hindi), 35 mm.—India.	270(1)	Sound And Shadow Corporation, Jyoti Studios, Kennedy Bridge, Bombay 7.	Sound And Shadow Corporation Jyoti Studios, Kennedy Bridge, Bombay 7.	U 23832 5-3-59	With triangle mark. This certificate was endorsed on 12-2-60.
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Endorsement—

No. B/21616

Trailer of 'Kal Kya Hoga' (Hindi).

U-Cert. No. 23832 dated 5-3-59.

Alterations under Rule 34—**Added—**104 ft.**Deleted—**70 ft.

Actual length of the trailer after the aforesaid alterations will be—394 ft.

Endorsement—

No. B/26985

Film—Les Actualites Francaises 'Regards Sur Le Monde' Journal No. 23/59.

U-Cert. No. 28825 dated 24-11-59.

This certificate is valid upto 23-11-69 also for the English version of the film. The length of the English version is—410 ft.

This certificate was endorsed on—6-2-60.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 13th February 1960

Instructions: B—Bombay; C—Calcutta; M—Madras

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted, No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2406	Sharabi Ki Ladki (Hindi), 35 mm.—India.	12,148 (14)	R.A. Production, 62-A, Chowringhee Centre, Calcutta 13.	Rana Ajit Singh, C/O R.A. Production, 62A, Chowringhee Centre, Calcutta 13.	U 24761 8-2-60	

1	2	3	4	5	6	7
C-2407	Home & Away No. 14 (English), 16 mm.—U.K.	550 (1)	Babcock & Wilcox of India (Private) Ltd., 1 & 3, Brabourne Road, Calcutta 1.	Babcock & Wilcox Ltd., London.	U 24762 12-2-60	
C-2408	Devi (Bengali) 35 mm.—India.	10,517 (12)	Satyajit Ray Productions Private Ltd., 3, Lake Tem- ple Road, Calcutta 29.	Satyajit Ray Productions Private Ltd., 3, Lake Temple Road, Calcutta 29.	U 24763 13-2-60	

Particulars of films granted or refused certificate by Central Board of Films Censors (Regional Office, Madras)
during the week ending on 13th February 1960

Instructions: B—Bombay; C—Calcutta; M—Madras U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e.
persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted, No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1863	222 Beedi (Two hundred and twenty two Beedi) Goya Colour, (Tamil), 35 mm.—India.	160 ft. (1)	M/s. M.S.N. Sundaram Pillai and Company, Woriyur, Trichy.	M/s. M.S.N. Sindaram Pillai and Company, Woriyur, Trichy.	U 28503 9-2-60	
M-1864	Trailer of 'Hanuman Pathala Vijayam' alias 'Ahe Mahe Vadham' (Partly coloured) (Tamil), 35 mm. (India).	299 ft. (1)	Basant Pictures, 36, Chamarbaugh Road, Parel, Bombay 12.	Basant Pictures, No. 36, Chamarbaugh Road, Parel, Bombay 12.	U 28504 9-2-60	
M-1861	Ranadheera Kanteerava (Kannada), 35 mm.—(India).	17,164 ft. (19)	Kannada Chalana Chitra Kala Sangha, No. 20, Thirumalai Pillai St., Madras 17.	Kannada Chalana Chitra Kala Sangha, No. 20, Thirumalai Pillai St., Madras 17.	U 28505 10-2-60	With triangle mark.

Endorsement on Certificate No. 28505-U, dated the 10th February, 1960 issued to the film 'Ranadheera Kanteerava' (Kannada).
Length as in the application—17,390 ft.

Cuts —

1. Delete the reference to the Brahmana caste in Reels Nos. 2 and 12. (1 ft. sound and 6 ft.)—6 ft.
2. Delete the description of Doddla Vesik in Reels Nos. 12, 14 and 15. (Reel 12—37 ft. Reel 14—5 ft. sound only, and Reel 15—52 ft.)—89 ft.
3. Delete dialogues indicating that the queen accepted the dancer as her co-wife. Reel 15—Queen's listening to Doddla's conversation with Kanteerava—2 inserts—8 ft.; Reel 16—123 ft.—131 ft.

Total length of cuts—226 ft.

Actual length of the film after cuts will be—17,164 ft. in 19 reels.

M-1867	Sivakami (Tamil), 35 mm.—India.	10,494 ft. (19)	Muthamizh Pictures, C/o. M.A.V. Pictures, Madras.	Muthamizh Pictures, C/o. M.A.V. Pictures, Madras.	U 28506 12-2-60	With triangle mark.
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Endorsement on Certificate No. 28506-U dated the 12th February, 1960—issued to the film 'Sivakami' (Tamil).

Length as in the application—17,292 ft.

Cuts —

1. Reel 9—Song No. 6—Delete the following picture shots (a) dancer climbing and leaning over the man; (b) dancers being lifted; (c) moving into camera close-ups (during the humming—twice—2 times each); (d) dancer being lifted and whirled around. (Approved replacements 22 ft.)—65 ft.
2. Reel 9—Delete picture of Vasanta and Pattu in Jungle dress when they meet Muthu and Annasami, and go with them (distant shots retained).—240 ft.
3. Reel 10—After the song, delete the close-up of Vasanta in Jungle dress.—14 ft.
4. Reel 11—Delete the entire picturisation of the duet-song No. 8 with Vasanta and Pattu in tight pants and vest, including the subsequent scene where they are shown in that dress. (distant shots retained).—495 ft.

Total length of Cuts—820 ft.

Length of the film after cuts—16,472 ft.

Add replacement approved in Reel No. 9.—22 ft.

Actual length of the film will be—16,494 ft. in 19 reels.

1	2	3	4	5	6	7
M-1868 to M-1871	Mukha Mudi (Colour), 35 mm. —India.	735 ft. (1)	Art Films of Asia (P) Ltd., Film Centre, Tardco, Bom- bay. 7.	Art Films of Asia (P) Ltd., Film Centre, Tardco, Bom- bay 7.	U 28507 12-2-60	Valid for Tamil, Telugu, Kanna- da and Malaya- lam versions.
M-1866	Aanu Valarthiya Vanampadi (Malayalam), 35 mm.—India.	15,589 ft. (17)	Neela Productions, Post Box No. 51, Trivandrum.	Neela Productions, Post Box No. 51, Trivandrum.	U 28508 13-2-60	

Bombay, the 19th February 1960

D. L. KOTHARI

Actg. Chairman
Central Board of Film Censors

MINISTRY OF FOOD AND AGRICULTURE**(Department of Agriculture)****(Famine)****NOTIFICATION***New Delhi, the 9th April 1960*

No. F. 19-2/60-C(G)—In accordance with Clause (b) of Rule 3 of the Rules Published with the late Department of Revenue and Agriculture Notification No. 1616-F, dated

the 25th July 1900, as amended from time to time, the Government of West Bengal were pleased to appoint Shri M. A. Gani, B.A., LL.B., Deputy Secretary to that Government, to be a Member of the Board of Management, Indian People's Famine Trust, to attend the meeting of the Board held on the 31st March 1960.

A. B. LAL

*Under Secretary
to the Government of India*